



HIGH SCHOOL MUSICAL JR AUDITIONS!

We're all in this together in Disney Channel's smash hit musical phenomenon featuring the students of East High!

Hello and thank you for taking an interest in our production of HIGH SCHOOL MUSICAL JR to be staged in May 2025. We are looking for a large cast of children ages 6-18 to bring this hit musical to life! The show is made up of 18 named roles, and a children's ensemble. The show has several full cast numbers with movement along with solos. All interested in taking part in our show would need to be comfortable singing, dancing, and acting.

DO YOU LOVE TO SING, DANCE or ACT??

Get in touch to apply for a place in our ensemble or book an audition slot for a principal role.

Disney Channel's smash hit movie musical comes to life on our stage in Disney's High School Musical JR. Troy, Gabriella and the students of East High must deal with issues of love, friends and family while balancing their classes and extra-curricular activities. The show's infectious, danceable songs are sure to engage performers and audiences alike.

It's the first day after winter break at East High. The Jocks, Brainiacs, Thespians and Skater Dudes all find their cliques. Basketball team captain and resident jock, Troy, discovers that the brainy Gabriella, a girl he met singing karaoke on his ski trip, has just enrolled at East High. The couple causes an upheaval when they decide to audition for the high school musical. Although many students resent the threat posed to the "status quo," Troy and Gabriella's alliance might just open the door for others to shine as well.

AUDITION INFORMATION

Auditions Tuesday 12th November 2024 5-7pm

Top Box Studios Ltd, Canon Newton House, Redditch, Worcestershire B97 4HJ
Company Reg: 13536366 | Email: office@topboxstudios.com | Tel: 01527 390351



(You will be allocated a time slot, please arrive 10 mins before)

**Rehearsal & Audition Venue - Heathcote Community Centre, Cressida Close,
Heathcote, Warwick. CV34 6DZ**

Performance Dates – Week commencing 28th April 2025.

Performance Venue – Myton School, Myton Road, Warwick, CV34 6PJ

Weekly rehearsals start Tuesday 19th November 2024 5-7pm

Additional Technical/Dress Rehearsals to be scheduled during show week.

PLEASE NOTE

Main communication will be through our WhatsApp group with details of rehearsals and any changes to schedule. Accepting a part is a commitment to attend all rehearsals, we ask you to inform the team via private message of any illness or other reason for non-attendance as early as possible to avoid any delay to the start of rehearsals. Missing continuous rehearsals may result in you losing your part in the show.

Audition Form

[Auditions | Top Box Studios](#)

Please complete the audition form on our website if you would like to apply for a principal role.

Audition Fee

We ask for a £5 audition fee to cover costs. The Payment link is accessed on our website following application. Once we receive your audition application form and payment you will then be allocated a time to arrive on the audition day.

Audition application deadline - Midday on Saturday 9th November 2024

Membership Fees

Membership fees are required to contribute towards rehearsal and production costs, fees are due at the start of every half term block (5-6 weeks) via our website memberships page.

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Fees are £50 per half term block, which equates to less than £5 per hour of rehearsal time.

[Warwick and Leamington | Top Box Studios](#)

PLEASE NOTE: Members will be expected to sign up for 3 rehearsal blocks
Payment 1 – w/c 04/11/24. Payment 2 – w/c 06/01/25. Payment 3 – w/c 24/02/25. Our last rehearsal before Christmas is Tuesday 10th December.

Please note, to meet our increasing costs, our membership fees are increasing to £55 per half term block from January 2025.

Scripts will be available to purchase for £12.00 from our website. The cast are able to keep these at the end of the show run and can be marked with highlighters, pens, markers and pencils.

[Show Script | Top Box Studios](#)

We also require a £25 costume fee which is payable closer to show week. This enables us to stage our productions at a level which is expected from our company. This is a one-off fee to cover hire costs of the costumes.

[Top Box Costume Fee | Top Box Studios](#)

If you have any queries regarding any of the above costs please send us an email or speak to a member of our team.

What to do next?

Registration forms:

We require all our members to complete a registration form. This can be done digitally on our website at:

[Registration Form | Top Box Studios](#)

If you require a paper copy please let us know as soon as possible.

If you would like more information on how we process and store your data, please visit the registration form on our website to view all policies and procedures.

Uniform

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We politely request our members wear uniform to our classes. For our youth theatre company members should wear our Top Box t-shirts with the Vocalize logo. Black trousers or leggings should also be worn with appropriate footwear (trainers or jazz shoes).

We also have a variety of other items of uniform available to purchase, including show uniform.

Uniform can be ordered through our website at:

[Shop | Top Box Studios](#)

If you have any queries please do not hesitate to contact us.

Top Box Studios

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PRINCIPAL AUDITION DETAILS

No previous performance experience is necessary!

Auditions will consist of a song performance and line reading from the script. Please prepare one song from the show to 'perform' in the audition. You may not be required to sing the whole song. It is recommended that you warm up your voice and sing through your song before arriving at the audition. You can sing with backing track or a cappella.

During singing auditions, the panel will be looking for the following.

- Vocal ability and range.

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- Ability to act/perform your song choice.

During your audition you will also be provided with a short one- or two-page script. The lines you read may not always be for the specific character you are auditioning for. This is okay, we are only looking at your acting abilities. Please feel free to try out an accent if you are confident with this. During this process you will be given instructions from the directors. This is to understand your approach, openness and receptiveness to direction and performance. You will be auditioning in front of our creative team, and we aim to make this an enjoyable experience so please do not worry, we all have experience of audition nerves!

Full Synopsis

On the front steps of East High, it's the first day after winter break ("Wildcat Cheer"). The Jocks, Brainiacs, Thespians and Skater Dudes find their cliques, recount their vacations and look forward to the new year ("Start of Something New"). In Ms. Darbus' homeroom, basketball team captain, Troy, discovers that Gabriella, a girl he met singing karaoke on his ski trip, has just enrolled at East High. When he calls her, the eccentric drama teacher quickly confiscates all cell phones and assigns detention. Between classes, Gabriella and Troy look at the audition sign-up for the school musical, but the drama diva, Sharpay, discourages them. At basketball practice, Troy tries to shake his desire to sing at the urging of his best friend, Chad ("Get'cha Head in the Game"). Taylor, the science club president, discovers Gabriella's intelligence and encourages her to join the upcoming science decathlon.

While the students learn how to "act" at detention, Troy's dad, Coach Bolton, faces off with Ms. Darbus – his star players can't miss practice because Friday is the championship game! The next day, hopeful Thespians strut their stuff for Ms. Darbus ("Auditions"), but they're no match for Sharpay and her twin brother, Ryan ("What I've Been Looking For"). Troy and Gabriella arrive too late to audition, but Kelsi, the show's composer, plays the song her way and encourages them to sing ("What I've Been Looking For – Reprise"). Ms. Darbus overhears and gives them a callback, which turns the school order upside down! Sharpay is furious, and some students try to break out of their cliques during lunch ("Stick to the Status Quo"). The Jocks and Brainiacs

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devise a plan to trick Troy and Gabriella into forgetting about the musical and committing to their respective competitions ("Counting on You"). Thinking each one has betrayed the other, Gabriella and Troy are crushed.

Against Ryan's advice, Sharpay convinces Ms. Darbus to move the callbacks to conflict with the science decathlon and championship game. Chad and Taylor put their heads together to make things right again ("We're All in This Together"). While the Brainiacs and Jocks compete, Sharpay and Ryan pull off a polished callback performance ("Bop to the Top"). When Taylor's laptop shuts down the electricity, Troy and Gabriella rush to the theatre, but are too late for their callback. When the East High students arrive to rally behind them, Ms. Darbus relents, and they sing their way into the lead roles ("Breaking Free"). Back at the gym, the Wildcats win the game, and the whole school comes together as winners ("We're All in This Together – Reprise," "High School Musical Megamix – Bows").

Character Breakdown

Gabriella Montez

Gabriella Montez is the new student who's struggling to find her place at East High. She's a Renaissance woman who doesn't fully identify with any of the cliques, and so she's taking her time – and realizing her confidence – along the way. Smart and independent, Gabriella can be shy and vulnerable at times. She comes into her own when she discovers her talent and love for singing with Troy, so look for a strong actor with a fantastic voice.

Gender: female

Vocal range top: D5

Vocal range bottom: A3

Troy Bolton

Troy Bolton, the most popular student at East High, is the star of the basketball team who yearns to be more than what others – especially his dad, Coach Bolton – want him to be. A natural athlete and leader with charm to spare, Troy discovers he loves to sing, but is afraid to admit it to his basketball

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buddies. Look for a solid actor who can convey the full range of Troy's emotions from sensitive to self-assured, and who can dance and sing very well. Consider auditioning your potential Troys and Gabriellas together to get a sense of the pair's dynamic.

Gender: male

Vocal range top: Bb3

Vocal range bottom: Eb2

Sharpay Evans

Sharpay Evans is the dramatic and self-centered star of the school musicals. Between her and Ryan, she's the alpha twin – over-the-top, demanding, and always “on,” with a flair for the theatrical. This diva knows how to work a crowd, so cast a performer with solid acting chops and strong singing and dancing skills.

Gender: female

Vocal range top: A4

Vocal range bottom: A3

Ryan Evans

Ryan Evans is Sharpay's fraternal twin and, like her, he lives to sing, dance, and get loads of attention. Subordinate to his sister, Ryan generally follows Sharpay's orders and lets her have the spotlight, but he longs to break free from her shadow and assert himself. Choose a “triple threat” for this actor – strong singer, dancer, and actor – because everything Ryan does is calculated and executed impeccably. Consider auditioning Ryan and Sharpay in pairs as the success of “Bop to the Top” depends on this dynamic duo performing perfectly – and with a ton of energy.

Gender: male

Vocal range top: A3

Vocal range bottom: G2

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Kelsi Nielsen

Kelsi Nielsen, the neo-feminist writer- composer of the winter musical, Juliet and Romeo, possesses a shy demeanor but no tolerance for the egocentric likes of Sharpay. With only one lyric to sing, focus on finding a strong actor who can play the compassionate underdog with intelligence and an uncanny ability to shoot zingers at Sharpay with timing and accuracy.

Gender: female

Vocal range top: A4

Vocal range bottom: D4

Chad Danforth

Chad Danforth, one of Troy's best friends, is a sports fanatic. Focused on winning the basketball championship, Chad slowly begins to understand that there might be more to life than ball – including his crush on Taylor. Look for an actor that partners naturally with Troy, is a leader of his own accord, and can handle a couple of short solos and acting scenes.

Gender: male

Vocal range top: G3

Vocal range bottom: B2

Zeke Baylor

Zeke Baylor, Troy's other best buddy, is a basketball player with a sweet side. He has two secrets: a crush on Sharpay and a love for baking! Look for an actor with some singing chops who can portray this Wildcat with no shame in his (basketball or baking) game. Zeke has some higher parts to sing, so if necessary, the actor you cast can speak-sing parts that may be out of his natural range.

Gender: male

Vocal range top: G#3

Vocal range bottom: G2

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Taylor Mckessie

Taylor McKessie, the very put-together president of the Science Club, is super-assertive and very intent on Gabriella joining the Science Decathlon team so they can (finally!) win the competition. Taylor has a hidden soft spot for Chad, but would never let it be known that she's into a jock, so cast a performer who can portray confidence – and just a slight air of pretentiousness.

Gender: female

Vocal range top: A3

Vocal range bottom: A2

Ms. Darbus

Ms. Darbus is East High's eccentric drama teacher. Passionate and disciplined, she never stops trying to enrich the lives of her students through the wonders of live theater. Look for a performer who knows how to milk every line and gesture for this role, as the key to Darbus is in her killer comic timing. Be careful of making her too wacky, though; this educator genuinely loves her art and her students, so make sure her heart shines through.

Gender: female

Coach Bolton

Coach Bolton, the stern basketball coach and Troy's sometimes overbearing dad, lost the big game years ago and wants a second chance through his basketball-star son. Cast an actor who can handle the demands of this mature role – and who can convincingly and comically spar with Ms. Darbus.

Gender: male

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Martha Cox

Martha Cox, a proud member of the Science Club, possesses a private passion for break dancing. Look for a truly terrific dancer who can sing, or one who can comically approach the role as a super-enthusiastic, but talentless, dancer.

Gender: female

Vocal range top: B4

Vocal range bottom: G3

Ensemble

The ensemble is your show's primary group of performers from which you will pull the featured roles and other, perhaps smaller, ensembles. Be sure to select strong singers – as few or as many as your production requires – as all ensembles require group singing. The featured roles call for either solo singing or solo acting, or both.

The **BRAINIACS**, headed by Taylor McKessie, are the smartest girls and boys in school, including Martha Cox and the change-adverse **KRATNOFF**.

The **JOCKS** and **CHEERLEADERS** are the East High athletes, including Troy, Chad, and Zeke. Both of these groups can be a mix of boys and girls.

The **THESPIANS** are the drama lovers, including Kelsi, Sharpay, and Ryan, as well as the following auditionees: **CATHY**, who belts like Ethel Merman, **CYNDRA**, the opera-lover, **JAMES**, who can't sing on pitch and **SUSAN**, the wannabe pop star.

The **PARTY KIDS** are students in Troy and Gabriella's karaoke flashback.

The **REBELS**, including Troy and Gabriella, don't stick to the status quo, unlike the various school cliques.

Other featured performers include:

JACK SCOTT, the school announcer with a larger-than-life personality, longs to be a D.J. Look for an actor who will have no problem making this role his own, creating a quirky radio personality with a unique sense of style. While this actor will primarily stay as Jack throughout, there are opportunities to join

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ensemble numbers such as “Stick to the Status Quo” and “Get’cha Head in the Game.”

DRUM MAJOR, who cheers on the Wildcats.

MS. TENNY, East High’s chemistry teacher.

MODERATOR, for the Science Decathlon (can be double cast as Ms. Tenny)

Song list

Wildcat Cheer

Start of Something New

Get'cha Head in the Game

Auditions (Bop to the Top/What I've Been Looking For)

What I've Been Looking For

What I've Been Looking for (Reprise)

Stick to the Status Quo

Counting on You

We're All in This Together

Bop to the Top

Breaking Free

We're All in This Together (Reprise)

High School Musical Megamix (Bows)

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